

Éia pour Césaire

Sarah Maldoror (2009) | 57'

Screening daily at 2pm in the Minassa

Produced to commemorate the centenary of Aimé Césaire's birth, *Éia pour Césaire* is Sarah Maldoror's poetic tribute to the revolutionary poet, dramatist, essayist, politician and co-founder of the Négritude movement. *Éia pour Césaire* approaches Césaire through the rhythms of his poetry, the landscapes of Martinique, and the intellectual worlds his writing helped bring into existence.

Maldoror combines archival material with recitations that dramatise Césaire's enduring commitment to anti-colonial struggle and Black internationalism. *Éia pour Césaire* reveals the longstanding friendship between Césaire and Maldoror that emerges in and through its lyrical form. *Éia pour Césaire* offers an intimate yet immense portrait of a heroic intellectual whose avant-garde aesthetics continue to challenge and confront in the present.